

Isa Guitian EMC

443-602-0759 isaguitian@gmail.com she/they
green eyes, brown hair, 5'5" vocal range D3-G5



REGIONAL THEATER

<i>Twelfth Night</i>	Viola (upcoming)	Idaho Shakespeare Festival Tour / Davey Collins
<i>A Midsummer Night's Dream</i>	Puck (upcoming)	Montana Shakespeare / Kerry Bishé
<i>A Christmas Carol</i>	Belle	Guthrie Theater / Joseph Haj
<i>Emma</i>	Harriet Smith / Jane Fairfax	Door Shakespeare / Maggie Kettering
<i>Romeo And Juliet</i>	Balthasar / Musician	Door Shakespeare / Dimonte Henning
<i>Hamlet</i>	Polonius/ Osric / Gravedigger	Utah Shakespeare Festival Tour / Stewart Shelley
<i>The Old Man and the Old Moon</i>	Matheson	Door Shakespeare / Scott McKenna Campbell
<i>As You Like It</i>	Audrey / Corin	Door Shakespeare / Leda Hoffman
<i>Measure for Measure</i>	Isabella	Illinois Shakespeare Festival / Jenny McKnight
<i>The Winter's Tale</i>	Perdita / Emilia	Illinois Shakespeare Festival / Rebekah Scallet
<i>Nature: A Walking Play</i>	Margaret Fuller	TigerLion Arts / Markell Kiefer
<i>Pride and Prejudice</i>	Mary Bennet	Illinois Shakespeare Festival / Deanna Jent
<i>As You Like It</i>	Forester (u/s Rosalind)	Illinois Shakespeare Festival / Robert Quinlan
<i>Caesar</i>	Titinius (u/s Cassius)	Illinois Shakespeare Festival / Quetta Carpenter
<i>Technicolor Life</i>	Maxine	Rep Stage / Joseph Ritsch

TRAINING

University of Minnesota / Guthrie Theater BFA Actor Training Program, Class of 2021

Steve Cardamone (*acting*), Lucinda Holshue (*voice*), Bruce Roach (*acting*), Maija Garcia (*movement*)
Markell Kiefer (*movement*), Jill Walmsley Zager (*voice*), Joe Krienke (*physical theater*), Sean Emery (*circus*)
Marciano Silva Dos Santos (*dance*), Brian Sostek (*dance*), Annie Enneking (*stage combat*)

Shakespeare's Globe Education, semester abroad

Michael Fry (*Shakespeare*), Barbara Houseman (*voice*), Yvonne Morley (*voice*) Jedd Owen-Ellis (*voice*)

Baltimore School for the Arts, Class of 2017

SPECIAL SKILLS

Spanish: *native / fluent proficiency*

Experienced teaching artist (*resume upon request*)

IPA / Great ear for dialects: *RP, Cockney, Irish (various), Yorkshire, Elizabethan OP, Cuban, Baltimore*

Combat: *stage experience with hand-to-hand, knife, quarterstaff, and broadsword*

Experience with vocal harmony and choral arrangement

Piano: *intermediate* Accordion: *intermediate* Ukulele: *stage proficient*